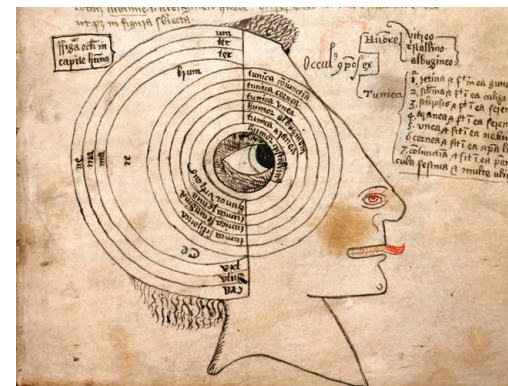


The Senses in Medieval and Renaissance Europe: Sight and Visual Perception

University College Dublin, 11th and 12th March 2016



PROGRAMME

11th March

9.00 Registration & Coffee

9.15 Welcome from Professor Maeve Conrick, Principal, UCD College of Arts and Dr Tadhg Ó hAnnracháin, Head of the School of History

9.30 – 11.00: Parallel Sessions 1A & 1B

Panel 1A CHAIR: Ann Buckley	Panel 1B CHAIR: Lynda Mulvin
Marie Charbonnel , Bordeaux-Montaigne University: 'Visual effects, visuals affect: the role of monumental images in emotional conditioning for the eucharistic celebration (13 th –15 th century)'	Richard A. Etlin , University of Maryland: 'Watching metamorphoses: performative architecture at the Château d'Anet (c. 1547–1555)'
Monika Eisenhauer , Independent Scholar: 'Apocalypticism in church frescos of medieval Westphalia: how liturgy transfers a construct of ideas by using the senses'	Karl Patrick Kinsella , Keble College Oxford: 'Seeing as proof: Richard of Saint Victor's drawings of Ezekiel's architectural vision'
Sophie Kelly , University of Kent: 'Seeing is believing: visions of the Trinity in BnF MS <i>fr.</i> 13342 and the late medieval illuminated book'	Hee Sook Lee-Niinioja , Independent Scholar: 'Perceptive minds-eyes on romanesque sculpted capitals through gestalt and semiotic shapes'

11.00-11.30 Coffee

11.30-12.30 Keynote Lecture 1

Chair: Carrie Griffin

Professor Elizabeth Robertson, University of Glasgow: “Seeing is believing”: veridical perception in Chaucer and some late medieval and early modern images’

12.30 – 1.30 Lunch

1.30 – 3.00 Parallel Sessions 2A & 2B

Panel 2A CHAIR: Elva Johnston	Panel 2B CHAIR: Karl Kinsella
Thomas Devaney , University of Helsinki: ‘Seeing the Virgin: emotions and visual perception on pilgrimage’	Shazia Jagot , University of Southern Denmark: “Of quentye mirours and of perspectives”: Arabic scientific perspectives and medieval literary iconography’
Shane Lordan , University College Dublin: ‘St Brigit’s eyes and spiritual perception in the <i>Vita Prima Sanctae Brigitae</i> ’	Efthymia Priki , University of Cyprus: ‘Through the Looking Glass and what the lovers found there: the liminality of reflective surfaces and the visual perception of space in the <i>Roman de la Rose</i> and in the <i>Hypnerotomachia Poliphili</i> ’
Meghan Nestel , Arizona State University: “How she was seen”: Lutgard of Aywières as devotional object’	José Filipe Silva , University of Helsinki: ‘Vision and discrimination: late medieval perspectives’

3.00 – 3.30 Coffee

3.30 – 5.00 Parallel Sessions 3A & 3B

Panel 3A CHAIR: Marie Charbonnel	Panel 3B CHAIR: Emer Purcell
Maria Athanasekou , University of Athens: ‘Sight as communicated in the religious iconography of the Renaissance’	Barbara Auger , Stendhal University, Grenoble: ‘Medieval ships looking at things’
Fabien Lacouture , Paris I, Panthéon–Sorbonne University: ‘Children as sighted persons in Italian renaissance painting’	Kyna Hamill , Boston University: ‘Instruments of scrutiny and Jacques Callot’s hidden meanings’
Delphine Rabier , Centre d’Études Supérieures de la Renaissance–Université François Rabelais, Tours: ‘Sight, visual perception and disimagination in the early Netherlandish pictorial tradition (15 th century)’	John McCafferty , University College Dublin: ‘A microhistorical glimpse at an early seventeenth-century Irish Capuchin eye’

5.30 Wine Reception and Book Launch

The Materiality of Devotion in Late Medieval Northern Europe: Images, Objects and Practices, edited by Henning Laugerud, Salvador Ryan & Laura Katrine Skinnebach (Four Courts Press, Dublin 2016)

Introduced by Rev. Prof. Thomas R. Whelan CSSp., Milltown Institute

7.30 Conference Dinner

Saturday 12th March

9.30 – 11.00 Parallel Sessions 4A & 4B

Panel 4A CHAIR: Darragh O’Connell	Panel 4B CHAIR: Deborah Ellen Thorpe
Alexander Baldassano , City University of New York: ‘Often amongst the Human Race: visualizing gender in the <i>Liber monstrorum</i> ’	Daniel Heider , University of South Bohemia and Czech Academy of Sciences: ‘Suárez on vision’
Martha Baldon , Cardiff University: ‘Sight, knowledge, and perception: the depiction of hermeneutic progression in the Vulgate cycle <i>Queste del Saint Graal</i> and Thomas Malory’s <i>Tale of the Sankgreal</i> ’	Agnes Karpinski , Saarland University: ‘Physiology of dreaming and perception of the Divine: two medieval commentaries on Aristotle’s <i>De somno et vigilia</i> ’
Anna Dow , Durham University: ‘Medieval manuscript illustration and the art of drawing the eye’	Monia Mejri , University of Tunis: ‘The human and sight in Cusanus’ philosophy (religious and philosophical meaning)’

11.00 – 11.30 Coffee

11.30-12.30 Keynote Lecture 2

Chair: Edward Coleman

Professor Chris Woolgar, University of Southampton: ‘Why does colour matter? Describing objects in the later Middle Ages’

12.30 – 1.30 Lunch

1.30 – 3.00 Parallel Sessions 5A & 5B

Panel 5A CHAIR: Elizabeth Robertson	Panel 5B CHAIR: Daniel Heider
Daragh O’Connell , University College Cork: ‘Whorish eyes: distorted sight and envy in Dante’s <i>Commedia</i> ’	Alexandra Anokhina , Higher School of Economics, Moscow: ‘The solar metaphors in Jan van Ruusbroec’s concept of sight’
Andrew J. Power , St Louis University – Madrid Campus: ‘Spies and spotters of the mind: imagination in Shakespearean tragedy’	Rocco Di Dio , University of Warwick: ‘From <i>Visus</i> to <i>Voluptas</i> . Marsilio Ficino and his treatment of the Platonic theme of light: a case study’
	Raphaela Rohrhofer , University of Oxford: ‘Sight as spiritual labour in <i>The Pilgrimage of the Lyfe of the Manhode</i> ’

3.00 – 3.30 Coffee

3.30 – 5.00 Parallel Sessions 6A & 6B

Panel 6A CHAIR: Danielle Clarke	Panel 6B CHAIR: Chris Woolgar
Ellen Anthony-Moore , Marymount Manhattan College: 'Corneille on the Dublin stage: recycling, reframing, and the celebrity actress'	Pia Rudolph , Bavarian Academy of Sciences and Humanities, Munich: 'A plant's temperament'
Mark Ronan , University College Dublin: 'I stumbled when I saw: renaissance unreliability of the visual'	Deborah Ellen Thorpe , University of York: 'Ageing, neurodegenerative diseases, and eye problems in the work of medieval scribes'
Brian W. Schneider , University of Manchester: "'Sit, see and hear": the visual and the aural in early modern prologues and epilogues'	

5.00 – 5.30 Conference Meeting

Conference Close

The conference is organized by Dr Edward Coleman, School of History, UCD and Dr Ann Buckley, Dr Carrie Griffin and Dr Emer Purcell, coordinators of the *Forum for Medieval and Renaissance Studies in Ireland*. It is generously supported by UCD Seed Funding and by the Society for the Study of Medieval Languages and Literature.



Forum for Medieval and Renaissance Studies in Ireland